

# **Local Society**

## **20xx Daffodil Show**

*(Please read the comments at the end of this document  
for information on how to edit this document.)*

**Sponsored by  
The XXXX Daffodil Society**

**Location XXXX  
Street XXXX  
City XXXX  
Phone number (nnn) nnn-nnnn**

*The Public is Invited. Admission is Free.*  
Saturday, month date, year — 1 PM to 5 PM  
Sunday, month date, year — 9 AM to 4 PM

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 4 PM to 10 PM Friday and 6 AM through 9 AM Saturday. All exhibitors must be off the floor by 9:00 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4 PM Sunday.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December *ADS Daffodil Journal* supplemented by the latest printout of the *ADS Daffodil Data Bank*.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

| ADS Point Scale for Judging Cut Specimens |            |                |            |
|---|------------|----------------|------------|
|   | Cultivar   | Species        | Historic   |
| Condition                                 | 20         | 50             | 40         |
| Form                                      | 25         | 15             | 15         |
| Substance and Texture                     | 15         | 10 (substance) | 5          |
|   |            | 5 (texture)    | 5          |
| Color                                     | 15         | 10             | 15         |
| Pose                                      | 15         | 5              | 5          |
| Stem                                      |            | 5              | 5          |
| Size                                      | 10         | 0              | 10         |
| <b>TOTAL</b>                              | <b>100</b> | <b>100</b>     | <b>100</b> |

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

| ADS Scale of Points for Judging Container-Grown  |            |
|--|------------|
| <b>Exhibit as a Whole</b>                        | <b>35</b>  |
| Symmetry with uniform development of each plant  | 20         |
| Floriferousness                                  | 10         |
| Condition and correctness of container and label | 5          |
| <b>Bloom</b>                                     | <b>55</b>  |
| Condition  | 10         |
| Form - typical of the cultivar                   | 10         |
| Substance and texture                            | 10         |
| Color  | 10         |
| Pose   | 5          |
| Stem   | 5          |
| Size - typical of the cultivar                   | 5          |
| <b>Foliage</b>                                   | <b>10</b>  |
| Condition of foliage                             | 5          |
| Color of foliage                                 | 5          |
| <b>TOTAL</b>                                     | <b>100</b> |

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**SECTIONS A & B — STANDARD DAFFODILS**

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SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

| <b>Division 1 – Trumpet Daffodil Cultivars</b> | <b>Class</b> | <b>Class</b> |
|--|--------------|--------------|
| Yellow perianth, yellow trumpet                | A101         | B101         |
| Colored perianth, orange or red trumpet        | A102         | B102         |
| Yellow perianth, pink in trumpet               | A103         | } B103       |
| Reverse bicolor                                | A104         |              |
| White perianth, yellow or orange trumpet       | A105         | B104         |
| White perianth, pink in trumpet                | A106         | B105         |
| White perianth, white trumpet                  | A107         | B106         |
| Any other color combination                    | A108         | B107         |

| <b>Division 2 – Large-Cupped Daffodil Cultivars</b> |      |        |
|---|------|--------|
| Yellow perianth, yellow cup                         | A201 | B201   |
| Colored perianth, orange or red cup                 | A202 | B202   |
| Yellow perianth, orange or red rimmed cup           | A203 | B203   |
| Yellow perianth, pink in cup                        | A204 | B204   |
| Reverse bicolor                                     | A205 | B205   |
| White perianth, predominantly yellow cup            | A206 | } B206 |
| White perianth, yellow rimmed cup                   | A207 |        |
| White perianth, predominantly orange or red cup     | A208 | } B207 |
| White perianth, orange or red rimmed cup            | A209 |        |
| White perianth, predominantly pink cup              | A210 | } B208 |
| White perianth, pink rimmed cup                     | A211 |        |
| White perianth, white or GWW cup                    | A212 | B209   |
| Any other color combination                         | A213 | B210   |

| <b>Division 3 – Small-Cupped Daffodil Cultivars</b> |      |        |
|---|------|--------|
| Yellow perianth, yellow cup                         | A301 | B301   |
| Yellow perianth, orange or red cup                  | A302 | } B302 |
| Orange perianth, orange or red cup                  | A303 |        |
| Yellow perianth, orange or red rimmed cup           | A304 | B303   |
| Yellow perianth, pink in cup                        | A305 | B304   |
| Reverse bicolor                                     | A306 | B305   |
| White perianth, yellow cup                          | A307 | } B306 |
| White perianth, yellow rimmed cup                   | A308 |        |
| White perianth, orange or red cup                   | A309 | B307   |
| White perianth, orange or red rimmed cup            | A310 | B308   |
| White perianth, pink in cup                         | A311 | } B309 |
| White perianth, white or GWW cup                    | A312 |        |
| Any other color combination                         | A313 | B310   |

| <b>Division 4 – Double Daffodil Cultivars</b>                  | <b>Class</b> | <b>Class</b> |
|--|--------------|--------------|
| <b>One Bloom to a Stem</b>                                     |              |              |
| Yellow perianth, yellow petaloids                              | A401         | } B401       |
| Colored perianth, orange or red petaloids                      | A402         |              |
| Yellow perianth, pink in petaloids                             | A403         | } B402       |
| Reverse bicolor  | A404         |              |
| White perianth, yellow petaloids                               | A405         | B403         |
| White perianth, orange or red petaloids                        | A406         | B404         |
| White perianth, pink in petaloids                              | A407         | B405         |
| White perianth, white petaloids                                | A408         | B406         |
| <b>More than One Bloom to a Stem</b>                           |              |              |
| Yellow perianth, yellow petaloids                              | A409         | } B407       |
| Yellow perianth, petaloids colored other than yellow           | A410         |              |
| White perianth, colored petaloids                              | A411         | } B408       |
| White perianth, white petaloids                                | A412         |              |
| Any other color combination, one or more blooms per stem       | A413         | B409         |
| <b>Division 5 – Triandrus Daffodil Cultivars</b>               |              |              |
| Yellow perianth, yellow cup                                    | A501         | } B501       |
| Colored perianth, orange, red, or pink cup                     | A502         |              |
| Reverse bicolor  | A503         | B502         |
| White perianth, yellow cup                                     | A504         | } B503       |
| White perianth, orange or red cup                              | A505         |              |
| White perianth, pink in cup                                    | A506         | } B504       |
| White perianth, white cup                                      | A507         |              |
| Any other color combination                                    | A508         | B505         |
| <b>Division 6 – Cyclamineus Daffodil Cultivars</b>             |              |              |
| Yellow perianth, yellow cup                                    | A601         | B601         |
| Colored perianth, orange or red cup                            | A602         | B602         |
| Yellow perianth, pink in cup                                   | A603         | } B603       |
| Reverse bicolor  | A604         |              |
| White perianth, yellow cup                                     | A605         | } B604       |
| White perianth, orange or red in cup                           | A606         |              |
| White perianth, pink in cup                                    | A607         | } B605       |
| White perianth, white cup                                      | A608         |              |
| Any other color combination                                    | A609         | B606         |
| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> |              |              |
| Yellow perianth, yellow cup                                    | A701         | B701         |
| Yellow perianth, orange or red cup                             | A702         | B702         |
| Orange perianth, orange or red cup                             | A703         | B703         |
| Colored perianth, pink in cup                                  | A704         | B704         |
| Reverse bicolor  | A705         | B705         |
| White perianth, yellow, orange, or red cup                     | A706         | B706         |
| White perianth, pink in cup                                    | A707         | B707         |
| White perianth, white cup                                      | A708         | B708         |
| Any other color combination                                    | A709         | B709         |

|   |       |   |       |
|---|-------|---|-------|
| <b>Division 8 – Tazetta Daffodil Cultivars</b>                        |       |   |       |
| Yellow perianth, yellow cup   | A801  | } | B801  |
| Yellow perianth, orange or red in cup                                 | A802  |   |       |
| Reverse bicolor or colored perianth with pink in cup                  | A803  |   | B802  |
| White perianth, yellow cup  | A804  |   | B803  |
| White perianth, orange or red in cup                                  | A805  |   | B804  |
| White perianth, pink in cup   | A806  | } | B805  |
| White perianth, white cup   | A807  |   |       |
| Any other color combination   | A808  |   | B806  |
| <b>Division 9 – Poeticus Daffodil Cultivars</b>                       |       |   |       |
| White perianth, eye green   | A901  |   | B901  |
| White perianth, eye any other color                                   | A902  |   | B902  |
| <b>Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar</b>    | A1001 |   | B1001 |
| <b>Division 11 – Split-Corona Daffodil Cultivars</b>                  |       |   |       |
| <b>One Bloom Per Stem</b>   |       |   |       |
| 11a Colored perianth, yellow, orange, or red cup                      | A1101 |   | B1101 |
| 11a Reverse bicolor or colored perianth with pink in cup              | A1102 |   | B1102 |
| 11a White perianth, yellow, orange, or red cup                        | A1103 |   | B1103 |
| 11a White perianth, pink in cup                                       | A1104 | } | B1104 |
| 11a White perianth, white cup   | A1105 |   |       |
| 11a Any other color combination                                       | A1106 |   | B1105 |
| 11b Any cultivar  | A1107 |   | B1106 |
| <b>More Than One Bloom Per Stem</b>                                   |       |   |       |
| Colored perianth  | A1108 | } | B1107 |
| White perianth  | A1109 |   |       |
| <b>Division 12 – Other Daffodil Cultivars</b>                         |       |   |       |
| One bloom per stem, colored perianth                                  | A1201 | } | B1201 |
| One bloom per stem, white perianth                                    | A1202 |   |       |
| More than one bloom per stem, any cultivar                            | A1203 |   | B1202 |
| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b> |       |   |       |
| Any species or species hybrid, one bloom to a stem                    | A1301 |   | B1301 |
| Any species or species hybrid, more than one bloom to a stem          | A1302 |   | B1302 |

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**SECTION C – CLASSIC DAFFODILS**

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This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

|  | <b>Class</b> |
|--|--------------|
| One stem, any division, with yellow perianth                           | C1           |
| One stem, any division, with white perianth                            | C2           |
| Three stems of one cultivar, any division, with yellow perianth        | C3           |
| Three stems of one cultivar, any division, with white perianth         | C4           |
| Collection of 5 different cultivars (Place with standard collections.) | E21          |

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**SECTION E — STANDARD DAFFODIL COLLECTIONS**

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These classes call for one stem of each cultivar/species unless specified otherwise.

|   | <b>Class</b> |
|---|--------------|
| Five different division 1 cultivars.  | E01          |
| Five different division 2 cultivars.  | E02          |
| Five different division 3 cultivars.  | E03          |
| Five different division 4 cultivars.  | E04          |
| Five different division 5 cultivars.  | E05          |
| Five different division 6 cultivars.  | E06          |
| Five different division 7 cultivars.  | E07          |
| Five different division 8 cultivars.  | E08          |
| Five different division 9 cultivars.  | E09          |
| Five different division 10 cultivars.   | E10          |
| Five different division 11 cultivars.   | E11          |
| Five different division 12 cultivars.   | E12          |
| Five different division 13 species.   | E13          |
| Five different intermediate cultivars.  | E20          |
| Five different classic cultivars  | E21          |
| Five different pink cupped and/or pink in cup cultivars.  | E22          |
| Five different white cultivars.   | E23          |
| Five different red and/or orange cupped cultivars.  | E24          |
| Five different yellow cultivars.  | E25          |
| ADS Maroon Ribbon – Five different reverse bicolor cultivars.   | E26          |
| ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.  | E27          |
| Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.  | E28          |
| Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.   | E29          |
| Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.   | E30          |
| Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.                               | E31          |
| Harry I. Tuggle, Jr. Award – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. This class is open only to ADS members. | E32          |

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**SECTION F – POSSIBLE LOCAL CLASSES**

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*If your local show has some special collection classes, this is a place where you could put them. Another place would be to insert them in Section E. There's a gap between E13 and E20 where you could put them without having to renumber any existing classes. This is also a place where you can put special single stem classes – like cultivars distributed for club members to grow. If it pleases you, you could rename this SECTION L for local.*

|                           | <b>Class</b> |
|---------------------------|--------------|
| First local collection    | F1           |
| Second local collection   | F2           |
| Single stem of cultivar 1 | F3           |
| Single stem of cultivar 2 | F4           |

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**SECTION H – HISTORIC DAFFODILS**

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This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons or medal for Pre-1940 Cultivars.

|   | <b>Class</b> |
|---|--------------|
| One stem, standard daffodil, before 1850            | H01          |
| One stem, standard daffodil, 1850-1879              | H02          |
| One stem, standard daffodil, 1880-1899              | H03          |
| One stem, standard daffodil, 1900-1909              | H04          |
| One stem, standard daffodil, 1910-1919              | H05          |
| One stem, standard daffodil, 1920-1929              | H06          |
| One stem, standard daffodil, 1930-1939              | H07          |
| One stem, miniature daffodil                        | H08          |
| Three stems of one standard daffodil cultivar       | H09          |
| Three stems on one miniature daffodil cultivars     | H10          |
| Five different standard cultivars, one stem of each | H11          |

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**SECTIONS I & J — INTERMEDIATE DAFFODILS**

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SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

|  | <b>Class</b> |   | <b>Class</b> |
|--|--------------|---|--------------|
| Division 1, Colored perianth   | I101         | } | J101         |
| Division 1, White perianth   | I102         |   |              |
| Division 2, Colored perianth   | I201         | } | J201         |
| Division 2, White perianth   | I202         |   |              |
| Division 3, Colored perianth   | I301         | } | J301         |
| Division 3, White perianth   | I302         |   |              |
| Division 4, Any cultivar   | I401         |   | J401         |
| Division 11, Colored perianth  | I1101        | } | J1101        |
| Division 11, White perianth  | I1102        |   |              |
| Five different intermediate cultivars (Place with standard collections.) |              |   | E20          |

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**SECTION K – CONTAINER-GROWN DAFFODILS**

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

|   | <b>Class</b> |
|---|--------------|
| Standard daffodils – named cultivars or seedlings (no species)  | K1           |
| Miniature daffodils – named cultivars or seedlings (no species)   | K2           |
| Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class. | K3           |

**SECTIONS M & N – MINIATURE DAFFODILS**

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

|  | Class | Class   |
|--|-------|---------|
| <b>Division 1 – Trumpet Daffodil Cultivars</b>                 |       |         |
| Yellow perianth  | M101  | N101    |
| White perianth   | M102  | N102    |
| <b>Division 2 – Large-Cupped Daffodil Cultivars</b>            |       |         |
| Yellow perianth  | M201  | } N201  |
| White perianth   | M202  |         |
| <b>Division 3 – Small-Cupped Daffodil Cultivars</b>            |       |         |
| Yellow perianth  | M301  | N301    |
| White perianth, cup yellow, orange, or red                     | M302  | } N302  |
| White perianth, pink in cup                                    | M303  |         |
| White perianth, white cup                                      | M304  |         |
| <b>Division 4 – Double Daffodil Cultivars</b>                  |       |         |
| Any cultivar   | M401  | N401    |
| <b>Division 5 – Triandrus Daffodil Cultivars</b>               |       |         |
| Yellow perianth  | M501  | N501    |
| White perianth   | M502  | N502    |
| <b>Division 6 – Cyclamineus Daffodil Cultivars</b>             |       |         |
| Yellow perianth, yellow cup                                    | M601  | } N601  |
| Yellow perianth, any other cup color                           | M602  |         |
| White perianth, white cup                                      | M603  | } N602  |
| White perianth, any other cup color                            | M604  |         |
| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> |       |         |
| <b>Two or more florets</b>                                     |       |         |
| Yellow perianth, yellow cup                                    | M701  | } N701  |
| Yellow perianth, orange or red in cup                          | M702  |         |
| Y/W perianth   | M703  |         |
| White perianth   | M704  | N702    |
| <b>Single floret</b>   |       |         |
| Yellow perianth  | M705  | N703    |
| White perianth   | M706  | N704    |
| <b>Division 8 – Tazetta Daffodil Cultivars</b>                 |       |         |
| Yellow perianth  | M801  | N801    |
| White perianth, cup yellow, orange, or red                     | M802  | } N802  |
| White perianth, pink in cup                                    | M803  |         |
| White perianth, white cup                                      | M804  |         |
| <b>Division 9 – Poeticus Daffodil Cultivars</b>                |       |         |
| Any cultivar   | M901  | N901    |
| <b>Division 10 – Bulbocodium Daffodil Cultivars</b>            |       |         |
| Yellow perianth, funnel cup diameter 25 mm or greater          | M1001 | } N1001 |
| Yellow perianth, petunoid cup diameter 25 mm or greater        | M1002 |         |
| White perianth, funnel cup diameter 25 mm or greater           | M1003 |         |
| White perianth, petunoid cup diameter 25 mm or greater         | M1004 |         |
| Yellow perianth, funnel cup diameter under 25 mm               | M1005 | } N1002 |
| Yellow perianth, petunoid cup diameter under 25 mm             | M1006 |         |
| White perianth, funnel cup diameter under 25 mm                | M1007 |         |
| White perianth, petunoid cup diameter under 25 mm              | M1008 |         |
| <b>Division 11 – Split-Corona Daffodil Cultivars</b>           |       |         |
| Yellow perianth  | M1101 | } N1101 |
| White perianth   | M1102 |         |

|   | Class | Class   |
|---|-------|---------|
| <b>Division 12 – Other Daffodil Cultivars</b>                         |       |         |
| Yellow perianth, yellow cup   | M1201 | } N1201 |
| Yellow perianth, cup any other color                                  | M1202 |         |
| White perianth, cup yellow, orange, or red                            | M1203 | } N1202 |
| White perianth, pink in cup   | M1204 |         |
| White perianth, white cup   | M1205 |         |
| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b> |       |         |
| Ganymedes section   | M1301 | N1301   |
| Pseudonarcissus section   | M1302 | N1302   |
| Jonquilla section   | M1303 | N1303   |
| Apodanthus section  | M1304 | N1304   |
| Tazetta section   | M1305 | N1305   |
| Bulbocodium section   | M1306 | N1306   |
| Any other section   | M1307 | N1307   |

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**SECTION O – OTHER MINIATURES EXHIBITS**

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|  | Class |
|--|-------|
| Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.   | O01   |
| Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.  | O02   |
| Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.  | O03   |
| ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9.   | O04   |
| ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.  | O05   |
| Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. | O06   |
| ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.   | O07   |
| ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.   | O08   |

**Hybridizers' Classes;** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

|   |     |
|---|-----|
| ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.   | O21 |
| ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.     | O22 |
| ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each. | O23 |

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**SECTION S — SMALL GROWERS CLASSES**

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This section is open to exhibitors growing 50 or fewer cultivars and/or species. All entries are standard single stems.

|  | <b>Class</b> |
|--|--------------|
| Division 1 – Trumpet Daffodil Cultivars                        | S1           |
| Division 2 – Large-Cupped Daffodil Cultivars                   | S2           |
| Division 3 – Small-Cupped Daffodil Cultivars                   | S3           |
| Division 4 – Double Daffodil Cultivars                         | S4           |
| Division 5 – Triandrus Daffodil Cultivars                      | S5           |
| Division 6 – Cyclamineus Daffodil Cultivars                    | S6           |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars        | S7           |
| Division 8 – Tazetta Daffodil Cultivars                        | S8           |
| Division 9 – Poeticus Daffodil Cultivars                       | S9           |
| Division 10 – Bulbocodium Daffodil Cultivars                   | S10          |
| Division 11 – Split-Corona Daffodil Cultivars                  | S11          |
| Division 12 – Other Daffodil Cultivars                         | S12          |
| Division 13 – Daffodils Distinguished Solely by Botanical Name | S13          |

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**SECTION Y – YOUTH DIVISION**

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Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y15, Y17, and Y18 by division.

|   | <b>Class</b> |
|---|--------------|
| One standard stem, division 1, yellow perianth.           | Y01          |
| One standard stem, division 1, white perianth.            | Y02          |
| One standard stem, division 2, yellow perianth.           | Y03          |
| One standard stem, division 2, white perianth.            | Y04          |
| One standard stem, division 3.                            | Y05          |
| One standard stem, division 4.                            | Y06          |
| One standard stem, division 5, 6, 7, or 9.                | Y07          |
| One standard stem, division 8, yellow perianth.           | Y08          |
| One standard stem, division 8, white perianth.            | Y09          |
| One standard stem division 10, 11, 12, or 13.             | Y10          |
| Three stems of one standard daffodil, division 1.         | Y11          |
| Three stems of one standard daffodil, division 2.         | Y12          |
| Three stems of one standard daffodil, division 4.         | Y13          |
| Three stems of one standard daffodil, division 8.         | Y14          |
| Three stems of one standard daffodil, any other division. | Y15          |
| Collection of five different standard daffodils.          | Y16          |
| One miniature stem, any division.                         | Y17          |
| Three stems of one miniature daffodil, any division.      | Y18          |
| Collection of five different miniature daffodils.         | Y19          |

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## PHOTOGRAPHY DIVISION

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The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to the Photography Chair at the address below. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. A sample entry card is available on the web at URL <http://XXXX>
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The American Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
8. Exhibitors may send entries by mail to (name and address of Photography Chair). Alternatively, exhibitors may bring their entries to (give location and times at the convention). For further information, contact (name of Photography Chair).
9. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be disposed of or may be used in future displays and publications.

|   | Class |
|---|-------|
| Portraits of Daffodils – a close-up of a single daffodil bloom or multiple blooms of the same cultivar. | P1    |
| Daffodils in the Landscape or Garden.   | P2    |
| Daffodils in their Native or Natural Habitat.   | P3    |
| Daffodils and People.   | P4    |
| Daffodils and Animals.  | P5    |
| An arranged still life incorporating daffodils.   | P6    |
| Abstract or special effects incorporating daffodils or daffodil elements.                               | P7    |

## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Historic, Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils, excluding the Historic Section.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show, excluding entries in the Historic Section.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E31).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.
- Miniature White Ribbon:** Best three stems of the same miniature cultivar or species, excluding the Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species, excluding entries for the Miniature Red-White-Blue Ribbon (Classes O01, O02, O03, and Y19).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O07)
- Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class O08).
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.

**Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y11 through Y15 and Y18).

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y16 and Y19).

**Small Growers Ribbon:** Best standard cultivar or species exhibited in the Small Grower Section.

**John Van Beck Medal:** Best pre-1940 cultivar in Historic Section.

**Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

**Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section.

**Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Harry I. Tuggle, Jr. Award:** Best collection in Class E32. Open only to ADS members.

**Best Classic Ribbon:** Best standard cultivar from the Classic Section.

**Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section.

**Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section.

**Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section.

**Wells Knierim Ribbon:** Best photograph in the show.

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## ARTISTIC DESIGN DIVISION

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If there is an artistic design division, insert the rules and classes here.

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## THE SHOW COMMITTEE

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|                                       |           |
|---------------------------------------|-----------|
| Show Chairman                         | Alice     |
| Horticultural Division Chairman       | Bernard   |
| Horticulture Judges Chairman          | Charlotte |
| Photography Division Chairman         | David     |
| Photography Judges Chairman           | Elizabeth |
| Artistic Design Division Chairman     | Frank     |
| Clerks Chairman                       | Gina      |
| Horticultural Exhibits Classification | Harold    |
| Horticultural and Photography Staging | Ingrid    |
| Hospitality                           | Joseph    |
| Properties                            | Katherine |
| Printed Show Schedule                 | Leonard   |
| Awards Recorders                      | Mary      |
| Commercial Exhibits/Displays          | Norman    |
| Multimedia Chairman                   | Ophelia   |
| Webmaster                             | Peter     |

## ACKNOWLEDGMENTS

The XXXX Society thanks YYYY for donating ZZZZ.

The XXXX Society thanks AAAA for providing the venue for this show.

## ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

### **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

## DIVISION 13 – DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

### SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

### SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

### SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

### SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

### SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

### SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

### SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

### SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

## **Join the American Daffodil Society**

For further information, contact  
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ADS Executive Director  
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(478) 783-2153  
E-mail [jaydeeager@gmail.com](mailto:jaydeeager@gmail.com)

### **ADS Websites:**

[www.daffodilusa.org](http://www.daffodilusa.org)  
[www.daffodilusastore.org](http://www.daffodilusastore.org)  
[www.daffseek.org](http://www.daffseek.org)

## Comments about the Schedule

This is a sample regional show schedule. Traditional show schedules have classes numbered consecutively from 1 to as far as needed; this schedule renumbers within each section. It is much easier to add or remove classes in this schedule because you won't have to renumber all the classes above the point of any change.

This schedule reflects motions passed at the fall 2011 ADS board meeting. In particular, all collections of 5 standards except the Historic collection are now eligible for the Purple Ribbon. Previously, the Red-White-Blue, Maroon, the Youth Collection of 5 standards collections were ineligible for the Purple Ribbon. The other significant change is the addition of a classic daffodils section and four new awards for it. Notice that although the Intermediates and Classics sections have collections of five, they are numbered and placed with the Section E collections so that the judges looking for the Purple Ribbon winner won't overlook them. The Youth Section has collections of 5 standards and 5 miniatures, and the collections of 5 standards are left there so that the judges can easily compare it with the collections of 5 miniatures. The Youth section will also look more robust if the collections are left there. The judges looking for the Purple Ribbon winner must be reminded to look at the Youth collections of five standards. It is particularly important the Classics collection be listed in the Classics section even though the exhibit is placed elsewhere because the Best Classics Ribbon can be awarded only to flowers in the Classics section, and we need the classic collection blooms (though placed elsewhere) to be eligible.

This schedule is formatted one page per sheet of 8.5" x 11" paper. Notice that it has page numbers. The very first page is in fact page 1, but you don't see the number because a white square has been placed on top of it. After printing, the schedule needs to be cut up and rearranged in the order needed for printing a booklet. First trim ½ inch off the top and ½ inch from the left side. Then cut the remainder down to 5.5 inches wide and 8.5 inches high. The assumption is that you're going to copy it onto 8.5" x 11" paper and then fold it into a booklet.

In Print Layout view, the faint grid lines you see when editing in Word are guidelines that do not print. They are spaced every quarter inch within the area bounded by the margins.

The classes are all given in tables. The borders of the cells have been turned off, so it's less obvious that it's a table. Turning off the borders also gets rid of a massive number of horizontal (and vertical) lines and gives a cleaner look. However, to help the exhibitor scan across the page to find the class number, we have shaded every other row with 10% gray. Depending on your photocopier, the 10% gray may get lighter or darker when you reproduce the master copy. The shading on the master copy may vary depending on your printer – an inkjet printer might make the shading look darker than a laser printer. You may have

to adjust the shading to suit your printing situation. It is possible to select multiple cells and adjust them all at once; you don't have to do one cell at a time. Unfortunately, you have to click a lot of buttons to navigate to the dialogue box where you can change the degree of shading. No table flows across a page boundary. Where a section needs to go across a page boundary, a separate table is used on each page. This reduces the bizarre pagination effects when you add or remove rows from tables, but it may also mean copying rows from a table on one page to the end of the table on the preceding page. The alternate shading and non-shading of rows might not match up, so you'll have to reverse the shading on the rows that you copied.

If you are not familiar with tables in Word, you will have to learn before you can make much progress editing this file. That plus the following information will help you. Three different table layouts (not counting the point score tables and the show committee list) are used in this document. The section titles are actually tables with only one cell. The horizontal lines are the top and bottom borders of the cell. The left and right sides of the cell have the borders turned off. Turning borders on and off and shading of cells on and off are done from almost the same place, but it takes a lot of mouse clicks to get there. To change borders or shading, first select all the cells that you want to change. You can do multiple selections to select non-contiguous cells. Click on Format in the menu bar. Then click on Borders and Shading. Then click on the tab for borders or shading depending on which one you want to set. You may need to change the degree of gray shading depending on how your printer and photocopier behave. To make it easier to see what you're editing, you could turn on all the borders for editing and then turn them all off when you're done. The little symbols that look like squares with the sides pushed in or circles with four corners added are the marks of where the content (if any) of a cell ends. You can use these symbols to tell where the tables are.

If you create new tables and want them to match the ones already in this document, you should first set the font to Times New Roman and the font size to 8 points. This will automatically give you the correct row height. Put the cursor in the paragraph where you want the new table to be inserted and create the table with a convenient number of rows. Tables for Sections A, B, M, and N have 5 columns. The other tables have two columns. When the table is created, click somewhere in it to select it and then click Table on the menu bar. Then click Table Properties. Then click Column. This takes you to a window where you can specify widths for each column. (Your table probably started with equal width columns.) The five-column table uses widths 0.25", 3", 0.5", 0.25", and 0.5" for a total of 4.5". The two-column table uses widths 3.75" and 0.75".

You'll see places where a 3-stem class consolidates classifications from two or more 1-stem classifications. If you want to edit some rows to create such a consolidation, here's how to do it. In column 4, click and drag vertically to select all the cells that are to be merged. Then click Table in the menu bar, and

click Merge Cells. The cells are merged into one larger cell. Click on Table in the menu bar again, and then click on Table Properties. Click on Cell. Then click on Center for vertical alignment. The easier way to get the right brace is to copy an existing one of the right size and then paste it into the merged cell. The harder alternative is to type a right brace. Then you have to change the font size to make it big enough. Next Format > Font > Advanced to get to the window where you can modify the vertical position in order to move it up or down slightly. (The four-row brace is vertically aligned and sized and positioned as high as it can go without wrecking the row height. Unfortunately, this is not quite as high as we would like.) Now select the analogous cells in column 5 and merge them. After the vertical alignment is set to Center, type in the class number.

To undo an existing merger to get the original cells back, do the following. Select the brace and change its size to 8 points. Then delete it. Click on Table in the menu bar. Click on Table Properties. Click on Cell. Click on Top for the vertical alignment. Close the windows. Click on Table in the menu bar. Click on Split Cells. Set columns to 1 and rows to the original number of rows that were merged. Click done. The merged cell should now be back to the original cells. Follow the same procedure in column 5 except you don't have to change the font size to 8 points since it is already 8 points.

This sample regional show schedule has far more classes than you need for a local (or even a regional) show. The idea is that it's easier to delete something you see that you don't need than to add something that you realize is needed. If you look at Form 1 or Form 2 of the sample national show schedule, you will see classes that are suited for the colder parts of the U.S. They have many classes for divisions 3, 4, 5, and 7 and only a modest number of classes for division 8 and miniatures. Form 3 of the sample national show schedule is biased for warm climates; it reduces the number of classes for divisions 3, 4, 5, and 7 and increases them for division 8 and miniatures (as was done for Murphys in 2010 and Jackson in 2011). This sample regional show schedule combines them all. Feel free to combine classifications to reduce the number of classes to fit your show. This schedule has about 350 classes, and it is unlikely that any local or regional show needs this many. Once you do the initial major editing, you should save your version of your show schedule file for use in subsequent years. Then only small editing changes will be needed.

The difference between a local show and a regional show is that the regional show has two additional classes – the Tuggle collection and the Miniature Bronze Collection. If your show is not a regional show, you can delete these two classes. Don't forget to delete them from the list of awards also. If your local show takes turns being the regional show, an alternative is to create a Section R (for regional) and move the Tuggle and Miniature Bronze classes there. The section description can say that the classes are open only when you are the regional show, and the cover of the show schedule can say whether you are the

regional show. That way, you can leave the classes in the file every year and not have to remember to add them when yours is the regional show.

You are more likely to shrink sections than to expand them since you will probably consolidate classifications and reduce the number of classes. As a table gets shorter, it uses less space on the page. Many of the pages have an inserted page break after a table to force the next section to start on a new page. In this case you may want to put your cursor in the top paragraph of the next page and hit the delete key to remove the inserted page break that's above it so that the next section can move up to the preceding page.

If you expand a section, you may find that a section lower on the page that used to fit entirely on that page no longer fits and may overflow to the next page. If you want to force the entire section to start on a new page, put your cursor in the paragraph preceding it, click Insert on the menu bar, and choose Page Break. Remember that the section title (between the two horizontal lines) is actually a table with only one cell. A table has to be associated with a paragraph. If a table is going to be at the top of a page, there is going to have to be a paragraph with a single blank line (at the minimum) at the top of the page ahead of the table.

In this sample schedule, only Sections A, B, N, and M have lists of classes than go over more than one page. Rather than have big tables that overflow across pages, this document uses multiple tables so that none of them overflow from one page to the next. This makes it more inconvenient to change the length of the list but gives you better control of pagination. Depending on your preferences for doing layout, you could merge the tables if they overflow from one page to the next in a manner acceptable to you.

The pages with the RHS classification system aren't really necessary, but they're included if you want them. The RHS is soliciting comments on changing the definition of Division 9, so verify what the current definition is before you use these pages.

There is no official set of rules and classes for the Photography Division; you don't have to use the ones in this sample schedule. You might consult the chairman of the ADS ad hoc Photography Committee for new ideas on how to organize this division. If you don't have a photography division, delete the page, and delete the Wells Knierim Ribbon from the awards list.

If you are viewing this document in Draft view, you won't see the tables with the points scoring for cultivar, species, historic, and containers because they are inside Word frames. To see them, switch to Print Layout view. In Print Layout view you will also see the page numbers that are in the footers. Because it is so important in a show schedule to control where things fall on a page, it is best to do your editing in Print Layout view. Assuming your goal is to print your schedule as a booklet, you will want to make sure the total number of pages is a

multiple of 4. For example, if you have 20 pages, pages 20 and 1 will be the back and front cover. Pages 2 and 19 will be on the inside of the cover. The remaining left & right page combinations are 18 & 3, 4 & 17, 16 & 5, 6 & 15, 7 & 14, 13 & 8, 9 & 12, 10 & 11. With double sided copying, folding, and stapling, you will then have a 20-page booklet.

If you expect few miniatures at your show, you don't need the large number of classes in this sample schedule. To save you doing a lot of editing, you can delete the tables on pages 9 and 10 and can copy the one below into their place.

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**SECTIONS M & N – MINIATURE DAFFODILS**

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SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

|  | <b>Class</b> | <b>Class</b> |
|--|--------------|--------------|
| Division 1 – Trumpet Daffodil Cultivars                        | M01          | N01          |
| Division 2 – Large-Cupped Daffodil Cultivars                   | M02          | N02          |
| Division 3 – Small-Cupped Daffodil Cultivars                   | M03          | N03          |
| Division 4 – Double Daffodil Cultivars                         | M04          | N04          |
| Division 5 – Triandrus Daffodil Cultivars                      | M05          | N05          |
| Division 6 – Cyclamineus Daffodil Cultivars                    | M06          | N06          |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars        | M07          | N07          |
| Division 8 – Tazetta Daffodil Cultivars                        | M08          | N08          |
| Division 9 – Poeticus Daffodil Cultivars                       | M09          | N09          |
| Division 10 – Bulbocodium Daffodil Cultivars                   | M10          | N10          |
| Division 11 – Split-Corona Daffodil Cultivars                  | M11          | N11          |
| Division 12 – Other Daffodil Cultivars                         | M12          | N12          |
| Division 13 – Daffodils Distinguished Solely by Botanical Name | M13          | N13          |

If you are just starting out, have a very small daffodil show, and are overwhelmed by the amount of editing you would have to do on Sections A and B, here is a table to replace the ones on pages 4, 5, and 6. It is based on the sample schedule for a first show on pages 51 and 52 of the *ADS Handbook for Growing, Exhibiting, and Judging Daffodils*, Fifth Edition, 2007. Although it runs over to another page, it is one (not two separate) table.

|   | <b>Class</b> | <b>Class</b> |
|---|--------------|--------------|
| <b>Division 1 – Trumpet Daffodil Cultivars</b>      |              |              |
| Colored perianth, colored trumpet                   | A11          | B11          |
| Reverse bicolor                                     | A12          | B12          |
| White perianth, colored trumpet                     | A13          | B13          |
| White perianth, white trumpet                       | A14          | B14          |
| <b>Division 2 – Large-Cupped Daffodil Cultivars</b> |              |              |
| Colored perianth, colored cup                       | A21          | B21          |
| Reverse bicolor                                     | A22          | B22          |
| White perianth, colored cup                         | A23          | B23          |
| White perianth, white cup                           | A24          | B24          |
| <b>Division 3 – Small-Cupped Daffodil Cultivars</b> |              |              |
| Colored perianth, colored cup                       | A31          | B31          |

|  |      |      |
|--|------|------|
| Reverse bicolor  | A32  | B32  |
| White perianth, colored cup  | A33  | B33  |
| White perianth, white cup  | A34  | B34  |
| <b>Division 4 – Double Daffodil Cultivars</b>                              |      |      |
| Colored perianth, one bloom per stem                                       | A41  | B41  |
| White perianth, one bloom per stem   | A42  | B42  |
| Any color, more than one bloom per stem                                    | A43  | B43  |
| <b>Division 5 – Triandrus Daffodil Cultivars</b>                           |      |      |
| Colored perianth, colored cup  | A51  | B51  |
| White perianth, any color cup  | A52  | B52  |
| <b>Division 6 – Cyclamineus Daffodil Cultivars</b>                         |      |      |
| Colored perianth, colored cup  | A61  | B61  |
| White perianth, any color cup  | A62  | B62  |
| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>             |      |      |
| Colored perianth, colored cup  | A71  | B71  |
| White perianth, any color cup  | A72  | B72  |
| <b>Division 8 – Tazetta Daffodil Cultivars</b>                             |      |      |
| Colored perianth, colored cup  | A81  | B81  |
| White perianth, any color cup  | A82  | B82  |
| <b>Division 9 – Poeticus Daffodil Cultivars - Any cultivar</b>             | A91  | B91  |
| <b>Division 10 – Bulbocodium Daffodil Cultivars - Any cultivar</b>         | A101 | B101 |
| <b>Division 11 – Split-Corona Daffodil Cultivars - Any cultivar</b>        | A111 | B111 |
| <b>Division 12 – Other Daffodil Cultivars - Any cultivar</b>               | A121 | B121 |
| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name- Any</b> | A131 | B131 |

Here's another table for Sections A & B for a moderate size show. It's not as elaborate as the tables on pages 4, 5, and 6, but it might be close to what you need and therefore require less editing. It is one large table that overflows page boundaries, not a separate table on each page. The borders are left on so that it is easy to see where to edit. Also, the shading has not been applied to every other row since you will want to add or delete rows first. After that, you can shade every other row. The catchall classification of "Any other color combination" is deleted on the assumption that no exhibitor at your show grows exotic color combinations or that your classification committee is prepared to deal with any should they appear.

|  | Class | Class |
|--|-------|-------|
| <b>Division 1 – Trumpet Daffodil Cultivars</b> |       |       |
| Yellow perianth, yellow trumpet                | A101  | B101  |
| Yellow perianth, trumpet any other color       | A102  | B102  |
| Reverse bicolor                                | A103  | B103  |
| White perianth, yellow, orange, or red trumpet | A104  | B104  |
| White perianth, white or GWW trumpet           | A105  | B105  |

|  |      |   |      |
|--|------|---|------|
| <b>Division 2 – Large-Cupped Daffodil Cultivars</b>            |      |   |      |
| Yellow perianth, yellow cup                                    | A201 |   | B201 |
| Colored perianth, orange or red cup                            | A202 |   | B202 |
| Yellow perianth, orange or red rimmed cup                      | A203 |   | B203 |
| Yellow perianth, pink in cup                                   | A204 |   | B204 |
| Reverse bicolor  | A205 |   | B205 |
| White perianth, predominantly yellow or yellow rimmed cup      | A206 |   | B206 |
| White perianth, predominantly orange or red cup                | A207 | } | B207 |
| White perianth, orange or red rimmed cup                       | A208 |   |      |
| White perianth, pink in cup                                    | A209 |   | B208 |
| White perianth, white or GWW cup                               | A210 |   | B209 |
| <b>Division 3 – Small-Cupped Daffodil Cultivars</b>            |      |   |      |
| Yellow perianth, yellow cup                                    | A301 | } | B301 |
| Colored perianth, orange or red cup                            | A302 |   |      |
| Colored perianth, orange or red rimmed cup                     | A303 |   | B302 |
| Reverse bicolor or colored perianth with pink in cup           | A304 |   | B303 |
| White perianth, yellow, orange, or red cup                     | A305 |   | B304 |
| White perianth, yellow, orange, or red rimmed cup              | A306 |   | B305 |
| White perianth, white or GWW cup or pink in cup                | A307 |   | B306 |
| <b>Division 4 – Double Daffodil Cultivars</b>                  |      |   |      |
| <b>One Bloom Per Stem</b>                                      |      |   |      |
| Yellow perianth, yellow petaloids                              | A401 | } | B401 |
| Yellow perianth, orange or red petaloids                       | A402 |   |      |
| Reverse bicolor or colored perianth with pink in petaloids     | A403 |   | B402 |
| White perianth, yellow, orange, or red petaloids               | A404 |   | B403 |
| White perianth, pink in petaloids                              | A405 |   | B404 |
| White perianth, white petaloids                                | A406 |   | B405 |
| <b>More Than One Bloom Per Stem - Any cultivar</b>             | A407 |   | B406 |
| <b>Division 5 – Triandrus Daffodil Cultivars</b>               |      |   |      |
| Yellow perianth  | A501 |   | B501 |
| White perianth   | A502 |   | B502 |
| <b>Division 6 – Cyclamineus Daffodil Cultivars</b>             |      |   |      |
| Yellow perianth, yellow cup                                    | A601 |   | B601 |
| Yellow perianth, orange or red cup                             | A602 |   | B602 |
| Reverse bicolor or colored perianth with pink in cup           | A603 |   | B603 |
| White perianth, yellow cup                                     | A604 | } | B604 |
| White perianth, orange or red in cup                           | A605 |   |      |
| White perianth, pink in cup                                    | A606 | } | B605 |
| White perianth, white cup                                      | A607 |   |      |
| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> |      |   |      |
| Yellow perianth, yellow cup                                    | A701 |   | B701 |
| Colored perianth, orange or red cup                            | A702 |   | B702 |
| Reverse bicolor or colored perianth with pink in cup           | A703 |   | B703 |
| White perianth, yellow, orange or red cup                      | A704 |   | B704 |
| White perianth, white cup or pink in cup                       | A705 |   | B705 |
| <b>Division 8 – Tazetta Daffodil Cultivars</b>                 |      |   |      |
| Yellow perianth, yellow cup                                    | A801 | } | B801 |
| Yellow perianth, orange or red in cup                          | A802 |   |      |
| White perianth, yellow cup                                     | A803 |   | B802 |

|   |  |       |   |       |
|---|--|-------|---|-------|
|   | White perianth, orange or red in cup                     | A804  |   | B803  |
|   | White perianth, white cup or pink in cup                 | A805  |   | B804  |
|   |  |       |   |       |
| <b>Division 9 – Poeticus Daffodil Cultivars - Any cultivar</b>        |  | A901  |   | B901  |
|   |  |       |   |       |
| <b>Division 10 – Bulbocodium Daffodil Cultivars - Any cultivar</b>    |  | A1001 |   | B1001 |
|   |  |       |   |       |
| <b>Division 11 – Split-Corona Daffodil Cultivars</b>                  |  |       |   |       |
| <b>One Bloom Per Stem</b>   |  |       |   |       |
|   | 11a Colored perianth, yellow, orange, or red cup         | A1101 |   | B1101 |
|   | 11a Reverse bicolor or colored perianth with pink in cup | A1102 |   | B1102 |
|   | 11a White perianth, yellow, orange, or red cup           | A1103 |   | B1103 |
|   | 11a White perianth, pink in cup                          | A1104 | } | B1104 |
|   | 11a White perianth, white cup                            | A1105 |   |       |
|   | 11b Any cultivar   | A1106 |   | B1105 |
| <b>More Than One Bloom Per Stem</b>                                   |  |       |   |       |
|   | Colored perianth   | A1107 | } | B1106 |
|   | White perianth   | A1108 |   |       |
|   |  |       |   |       |
| <b>Division 12 – Other Daffodil Cultivars</b>                         |  |       |   |       |
| <b>One Bloom Per Stem</b>   |  |       |   |       |
|   | Colored perianth   | A1201 | } | B1201 |
|   | White perianth   | A1202 |   |       |
| <b>More Than One Bloom Per Stem</b>                                   |  |       |   |       |
|   | Colored perianth   | A1203 | } | B1202 |
|   | White perianth   | A1204 |   |       |
|   |  |       |   |       |
| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b> |  |       |   |       |
|   | Any species or species hybrid                            | A1301 |   | B1301 |

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